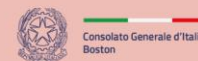


ITALIANO: LEZIONI DI SOSTENIBILITÀ

A CREATIVE CONTEST FOR STUDENTS OF
ITALIAN



Sotto l'alto patronato del Presidente della Repubblica

XXIII SETTIMANA DELLA LINGUA
ITALIANA NEL MONDO

ITALIANO: LEZIONI DI SOSTENIBILITÀ

Concorso destinato agli studenti
delle scuole e delle università
del New England

Evento di lancio online,
lunedì 16 ottobre 2023



TUSCAN BRANDS



SETTIMANA
DELLA LINGUA
ITALIANA
NEL MONDO



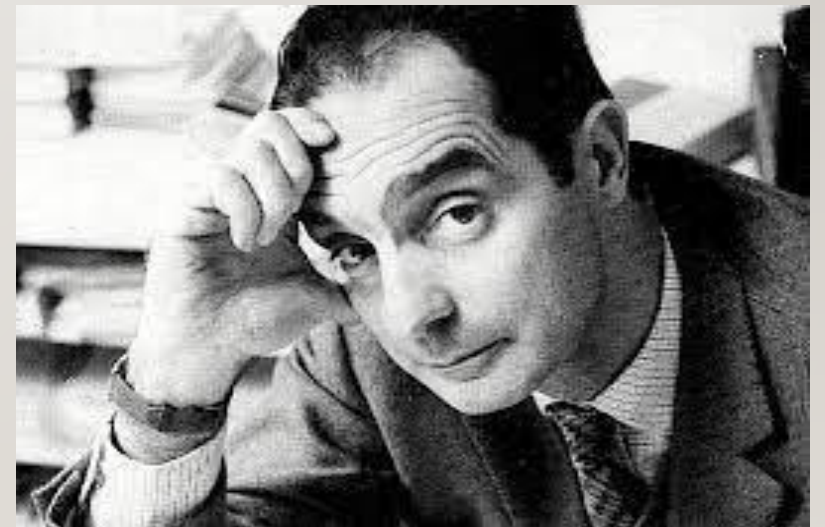
Italian News Clicks



2023

-
- XXIII SETTIMANA DELLA LINGUA ITALIANA NEL MONDO
 - **Italian** and **sustainability**

 - 100th anniversary of the birth of **Italo Calvino**



LEZIONI AMERICANE

- Six memos for the next millenium: series of lectures which were to be given at Harvard in the fall of 1985.



CREATIVE CONTEST

- **Sustainability:** theme aligning with the UN Agenda 2030 for Sustainable Development and the bid for EXPO 2030 Rome
- **Calvino:** environmental issues are a common theme in many of Italo Calvino's works





*Italo Calvino nell'interpretazione dell'artista
© Giorgia Gigli*



THEMES

'GREEN' THEMES AND ENVIRONMENTAL ISSUES

ELIGIBILITY

all New England students of Italian at:

- **Schools**: two categories
 - primary (K-5 graders)
 - secondary (6-12 graders)
- **Universities**

students may work individually or in pairs



WHAT TO DO



read quotations and
extracts from
Calvino's works



select one short story or
part of a novel by Calvino
among the ones from
which the extracts have
been taken



create an original piece
summarizing / commenting
on / interpreting the "green"
themes in Calvino.

FORMATS



- Comic strip telling a short story with speech balloons in Italian (min. 8/max 12 vignettes).
- Power point presentation including images and text in Italian (min 6/max 10 slides).
- Narrated presentation (slide show of a power point presentation with a narrating voice in Italian - min 6/max 10 slides).
- Short video in the form of a sketch, short scene, with dialogues written and acted out by the students in Italian (1-3 mins).
- Short prose in Italian based on one of Calvino's stories (min.500 - max 1000 words).
- Short poem in Italian based on one of Calvino's stories (at least 4 stanzas of 3 or 4 lines each - can be rhymed or not).
- Item made of recycled materials accompanied by a selection of at least three keywords in Italian (grades K-5) or a commentary (150-250 words) in Italian (grades 6-12 / universities). The artifact may be presented through photographs and/or video.

APPLICATION AND SUBMISSION DEADLINE

- Works should be sent to the following email address:
- ufficioscuole.boston@esteri.it , providing NAME, SURNAME, SCHOOL – CLASS - LANGUAGE COMPETENCE (BEGINNER, INTERMEDIATE, ADVANCED).
- The submission deadline is **December 19th, 2023**

HONOR CODE

- The work should be authentic, the exclusive product of the students' imagination and linguistic competence in Italian.
- We assume that all work submitted by students is generated by the students themselves, working individually or in pairs. Students must not entrust another person/entity to write any part of the work in Italian, which includes the use of artificial intelligence tools.



JURY

The jury will be composed by:

- [Universities and Colleges]
 - Lino Pertile (Harvard), Veronica Vegna (University of Chicago), Renato Camurri (Università di Verona)
- [Schools]
 - Elvira Di Fabio (Harvard), Patricia Di Silvio (Tufts), Luca Politi (Harvard)

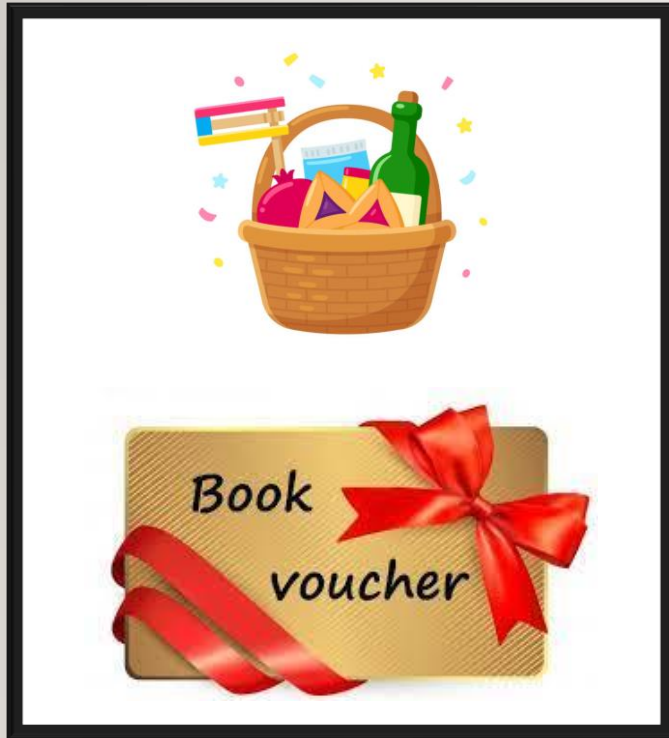


EVALUATION CRITERIA



- The assignments will be evaluated by these criteria:
 - Originality
 - Adherence to the theme of sustainability
 - Communication competences
 - Expressive skills
- The students' language competence (beginner, intermediate, advanced) will be taken into consideration

AWARDS



- Winners will receive a prize book voucher worth US \$100.00 and a food basket consisting of good things of Italian taste